

WHEN YOU WISH UPON A STAR

ALTO SAX 1

Words by NED WASHINGTON
Music by LEIGH HARLINE
Arranged by PAUL JENNINGS

EXPRESSIVELY
mp
5 FREELY
fp
13 IN TEMPO
3
21
24
25 CRES. 26
27 f 28
29
30
31
32
33 36
37
38
39
40
41
42
43
44
45 ff
46
47
48
49
50
51
52
53
54
55
56
mf CRES.
f
307-23030

WHEN YOU WISH UPON A STAR

ALTO SAX 2

Words by NED WASHINGTON

Music by LEIGH HARLINE

Arranged by PAUL JENNINGS

EXPRESSIONS: EXPRESSIVELY, FREELY, IN TEMPO, DRAMATICALLY, CRES. (Crescendo), mp (mezzo-piano), mf (mezzo-forte), ff (fortissimo).

MEASURES: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17-19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56.

REMARKS: 5 FREELY, 13 IN TEMPO, 21, 29, 37, 45 DRAMATICALLY, 56 CRES.

307-23030

WHEN YOU WISH UPON A STAR

TENOR SAX 1

Words by NED WASHINGTON
Music by LEIGH HARLINE
Arranged by PAUL JENNINGS

Handwritten musical score for Tenor Sax 1. The score is written on ten staves of music in 4/4 time. It includes various performance instructions and dynamic markings. The key signature is one flat (Bb). The score is divided into measures, with some measures grouped together. The score ends with a double bar line and the number 54. A handwritten number '307-23030' is written at the bottom right.

EXPRESSIONS

5 FREELY

mp

fp

IN TEMPO

mf

3

21

29

37

45 DRAMATICALLY

ff

mf

CRESC.

52

53

54

55

56

307-23030

WHEN YOU WISH UPON A STAR

TENOR SAX 2

Words by NED WASHINGTON
Music by LEIGH HARLINE
Arranged by PAUL JENNINGS

EXPRESSIONS: EXPRESSIVELY, FREELY, IN TEMPO, DRAMATICALLY

MEASURES: 1-10, 11-15, 16-22, 23-28, 29-36, 37-41, 42-46, 47-51, 52-56

DYNAMICS: mp, mf, f, ff, CRESC., 5.10

Handwritten annotations include measure numbers in boxes (5, 13, 21, 29, 37, 45) and performance instructions like 'EXPRESSIVELY', 'FREELY', 'IN TEMPO', and 'DRAMATICALLY'. The score is written on ten staves with various musical notations including slurs, accents, and dynamic markings.

307-23030

WHEN YOU WISH UPON A STAR

BARITONE SAX

Words by NED WASHINGTON
Music by LEIGH HARLINE
Arranged by PAUL JENNINGS

EXPRESSIVELY

5 FREELY

13 IN TEMPO

21

29

37

45 DRAMATICALLY

(TEN 4° CUE)

11 mp 12 13 f mp 14 15 21

16 17 18 19 20 21

22-24 25 26 27 28

29 mp 30 31 32 33-34 35 36

37 mf 38 39 40 41

42 43 44 45 ff 46

47 48 49 mf 50 51

52 53 54 55 ff 56

307-23030

WHEN YOU WISH UPON A STAR

TROMBONE 1

Words by NED WASHINGTON
Music by LEIGH HARLINE
Arranged by PAUL JENNINGS

EXPRESSIVELY

5 FREELY

13 IN TEMPO

21

25 mf CRESC.

29

37

45 DRAMATICALLY

IN STAFF

5.12

13-16

17 mf

18

19

20

21 mf

22

23

24

25 mf

26

27

28

29 mf

30

31

32

33

34

35

37

37-39

40

41

42

43

44

45 ff

46

47

48

49 mf

50

51

52

53

54

55 ff

56

307-23030

WHEN YOU WISH UPON A STAR

TROMBONE 2

Words by NED WASHINGTON
Music by LEIGH HARLINE
Arranged by PAUL JENNINGS

Handwritten annotations and performance instructions for the Trombone 2 part of "When You Wish Upon a Star":

- 5** FREELY
- EXPRESSIVELY
- 13** IN TEMPO
- 21**
- 29**
- 37**
- 45** DRAMATICALLY
- IN STAND

Performance markings include dynamics such as *fp*, *mf*, *ff*, *mp*, and *cresc.*, along with slurs and accents. Measure numbers 1, 2, 3, 4, 5, 13-16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56 are indicated throughout the score.

307. 23030

WHEN YOU WISH UPON A STAR

TROMBONE 3

Words by NED WASHINGTON
Music by LEIGH HARLINE
Arranged by PAUL JENNINGS

EXPRESSIVELY

5 FREELY

13 IN TEMPO

13-16

17 mf

21

21-25 CRESC.

26

27

28

29 mp

30

31

32

33

34

35

37

37-39

40

41

42

43

44

45 ff

46

47

48

49 mf

50

51

IN STAND

52

53

54

55

56

307-23030

WHEN YOU WISH UPON A STAR

TROMBONE 4

Words by NED WASHINGTON
Music by LEIGH HARLINE
Arranged by PAUL JENNINGS

EXPRESSIVELY

5 FREELY 8

1 2 3 4 5-12

13 IN TEMPO

13-16 17 mf 18 19 20

21 mp 22 23 24 25

26 27 fp 28 29 mf 30

31 32 33 34 35

36 37-39 40 41 42

43 fp 44 45 ff 46 47 48 49

50 mf 51

52 fp 53 54 55 IN STAND fp 56 307-23030

WHEN YOU WISH UPON A STAR

TRUMPET 1

Words by NED WASHINGTON
Music by LEIGH HARLINE
Arranged by PAUL JENNINGS

EXPRESSIVELY

5 FREELY

13 A TEMPO

21

29

37

45 DRAMATICALLY

52

307-23030

WHEN YOU WISH UPON A STAR

Words by NED WASHINGTON
Music by LEIGH HARLINE
Arranged by PAUL JENNINGS

TRUMPET 2

EXPRESSIVELY

1-4

5 SOLO ~ FLUGELHORN

mf

8 9 10 11

END SOLO

13 TRUMPET - IN TEMPO

mf

14 15 16

SOLO

17 18 19

21 (SOLO) FMA7 (AD LIB OPT.)

(SOLO) FMA7 (AD LIB OPT.)

(ALU)

(ALU)

CRESC. 307-23030

26 *fz* 28

29 SOLO

29 31

32 33-35

(ALL)

37

36 *mf* 38

39 41

42 44

45 DRAMATICALLY

45 *ff* 47

SOLO

48 50

(ALL)

51 *fz* 53

(ALL)

54 *fz* 56

WHEN YOU WISH UPON A STAR

TRUMPET 3

Words by NED WASHINGTON
Music by LEIGH HARLINE
Arranged by PAUL JENNINGS

EXPRESSIVELY

5 FREELY

13 IN TEMPO

21

29-35

37

45 DRAMATICALLY

49-51

52

53

54

55

56

307-23030

Detailed description: This is a musical score for the trumpet part of 'When You Wish Upon a Star'. The score is written on a grand staff with a treble clef and a key signature of one flat (B-flat major). It includes several systems of music with handwritten annotations. The first system starts with the instruction 'EXPRESSIVELY' and includes a box around measure 5 with the word 'FREELY'. The second system has a box around measure 13 with the instruction 'IN TEMPO'. The third system has a box around measure 21. The fourth system has a box around measure 29 and another around measure 37. The fifth system has a box around measure 45 with the instruction 'DRAMATICALLY'. The sixth system has a box around measures 49-51. The score includes various musical notations such as slurs, accents, and dynamic markings like 'ff', 'mf', and 'cresc.'. The number '307-23030' is written at the bottom right of the page.

WHEN YOU WISH UPON A STAR

TRUMPET 4

Words by NED WASHINGTON
Music by LEIGH HARLINE
Arranged by PAUL JENNINGS

EXPRESSIVELY

5 FREELY

13 IN TEMPO

21

29 *mf* CRESC.

37

45 DRAMATICALLY

52

307-23030

WHEN YOU WISH UPON A STAR

GUITAR

Words by NED WASHINGTON
Music by LEIGH HARLINE
Arranged by PAUL JENNINGS

EXPRESSIVELY

$B^b_9(b5)$

5 FREELY

6

5.10

11 A^b/B B^b_7/A^b Gm_7 G^b_7 Fm_7 $B^b_7(b9)$ 13 IN TEMPO E^b_{MA9} $C^+7(b9)$ $C_7(b9)$

14 $Fm_7(\#7)$ Fm_7 B^b_9 Fm_7/B^b B^b_9 E^b_0 $E^b(ADD9)$

17 Gm_7 G^b_0 Fm_7 Gm_7 A^b_{MA7} Fm_7/B^b $B^b_7(b9)$

20 $E^b(ADD9)$ B^b 21 Fm_7/B^b $B^b_{13}(b9)$ E^b_{MA7}/B^b

23 Fm_7/B^b $B^b_7(b9)$ E^b_0 E^b_{MA7} Cm_7

26 F_9 $Fm_7(b5)$ C^b $B^b_7(b9)$

307.23030

29 $Gm7(b5)$ $C7(b9)$ $C7(b9)$ $Fm19$ $Bb7$ $Bb+7$

29 *mp* 30 31

F/Eb $EbmA7$ $Gm17$ Gbo $Fm17$ Eo $Fm17$

32 33 34

$Fm17/bb$ $Bb7(b9)$ $Eb(ADD9)$

35 36

37 A

37-40

$F\#m17$ $F\#7$ $F\#m17(b5)$

41 *mf* 42 43 *CRESC.*

$B7(b9)$ Eb/Bb F/A

44 45 *ff* 46

45 *DRAMATICALLY*

$Bb7/Ab$ Eb/G Bb $Ama7$ $Gm17$ $F\#o$

47 48 49 *mf*

$Fm17$ Eo $Fm17$ Ab/Bb $Bb9(b5)$

50 51 52 *ff*

$Ema7(b5)$

53 54 55 56

307-23030 P. 2

WHEN YOU WISH UPON A STAR

PIANO

Words by NED WASHINGTON

Music by LEIGH HARLINE

Arranged by PAUL JENNINGS

EXPRESSIONELY

mf

$Bb9 (b5)$

$EVA--7$

PED.

5 FREELY

mf

$Bb9 (b5)$

Ab/Bb

$Bb7/Ab$

IN TEMPO

$Gmi7$

$G7$

$Fmi7$

$Bb7 (b9)$

13

$EbmA9$

$C7(b9)$

$Fmi7$

$Bb9$

$Fmi7/bb$

$Bb9$

sim.

307-23030

PIANO

When You Wish Upon A Star - 2

Handwritten musical notation for measures 16-19. Chords: Eb0, Eb(A009), Gmi7, Gb0, Fmi7, Gmi7, Abma7, Fmi7/Bb, Bb7(b9).

Handwritten musical notation for measures 20-23. Chords: Eb(A009)/Bb, 21 Fmi7/Bb, Bb13(b9), Ebma7/Bb.

Handwritten musical notation for measures 24-27. Chords: Eb0, Ebma7, Cmi7, F9, Fmi7(b5)/Cb.

Handwritten musical notation for measures 28-31. Chords: Bb7(b9) R.H. 8VA, 29 Gmi7(b5), C+7(b9), C7(b9), Fmi9, Bb7, Bb+7. Includes L.H. and mp markings.

Handwritten musical notation for measures 32-35. Chords: F/Eb, Ebma7, Gmi7, Gb0, Fmi7, Eb0, Fmi7, Fmi7/Bb, Bb7(b9).

Handwritten: $E^b(ADD9)$ 37

Handwritten: $F\#mi7$ $F\#7$ $F\#mi7(b5)$ $B7(b9)$

mf

45 DRAMATICALLY

Handwritten: E^b/B F/A $B7/A^b$ E^b/G $B^b A^bmi7$

ff

Handwritten: $Gmi7$ $F\#7$ $Fmi7$ E^o $Fmi7$ A^b/B $B^b9(b5)$

mf

Handwritten: $E^bmi7(b5)$

fp

WHEN YOU WISH UPON A STAR

BASS

Words by NED WASHINGTON

Music by LEIGH HARLINE

Arranged by PAUL JENNINGS

EXPRESSIONS

5 FREELY

13 IN TEMPO

The bass line is written in 4/4 time with a key signature of two flats (Bb and Eb). It begins with a half rest on the first measure, followed by a half note Bb on the second measure, and a half note Eb on the third measure. The melody consists of quarter notes: Bb (measure 1), Eb (measure 2), Gb (measure 3), Ab (measure 4), Bb (measure 5), and Eb (measure 6). Handwritten annotations include 'EXPRESSIONS' above the first measure, 'FREELY' in a box above the fifth measure, and 'IN TEMPO' above the thirteenth measure. Chord symbols are written above the notes: Bb9(b5) above the first measure, Ab/Bb above the second, Bb7/Ab above the third, Gm7 above the fourth, Gb7 above the fifth, Fm7 above the sixth, Bb7 above the seventh, EbMA9 above the eighth, C+7 above the ninth, Fm1(#7) above the tenth, Bb9 above the eleventh, Eb0 above the twelfth, Eb(LA009) above the thirteenth, Gm7 above the fourteenth, Gb0 above the fifteenth, Fm7 above the sixteenth, Gm7 above the seventeenth, AbMA7 above the eighteenth, Fm7/Bb above the nineteenth, Bb7 above the twentieth, Eb(LA009) above the twenty-first, Fm7/Bb above the twenty-second, EbMA7/Bb above the twenty-third, Fm7/Bb above the twenty-fourth, Eb0 above the twenty-fifth, EbMA7 above the twenty-sixth, and Cm7 above the twenty-seventh. Measure numbers 1 through 27 are indicated below the staff.

26 **F9** **Fm17(b5)** **Bb7**

29 **Gm17** **C+7** **Fm19** **Bb7** **Bb7**

32 **F/Eb** **EbMA7** **Gm17** **Bb7** **Fm17** **E0** **Fm17**

35 **Fm17/Bb** **Bb7** **Eb(ADD9)** **37 mf**

38 **Bb7** **E0** **Bb7** **E0** **Bb7**

41 **C#m17** **F#7** **F#m17/C**

44 **B7(b9)** **45 ff** **F/A** **46**

DRAMATICALLY

47 **Bb7/Ab** **Eb/G** **Bb** **AbMA7** **Gm17** **F#0**

50 **Fm17** **E0** **Fm17** **Ab/Bb** **51** **EMA7** **52** **Bb9(b5)**

53 **2/4** **54** **55 ff** **56** **307-23030 P.2**

WHEN YOU WISH UPON A STAR

DRUMS

Words by NED WASHINGTON
Music by LEIGH HARLINE
Arranged by PAUL JENNINGS

EXPRESSIVELY
LARGE CYM
MALLETS

5 FREELY (SPARSE CYM. ACCENTS EXP.)

mp

STICKS

RIDE

SET UP TIME

13 IN TEMPO

HI-HAT

RIDE

LIGHT FILL

21

22 QUIET TIME

23

24

25 CRESC.

29

mp

37

38-39

40 TOM FILL

mf

41

42

43

44

45 DRAMATICALLY

46

47

48

49 mf

50

51

RIDE

52

53

54

55

56

307-23030

WHEN YOU WISH UPON A STAR

Words by NED WASHINGTON
Music by LEIGH HARLINE
Arranged by PAUL JENNINGS

AUX. PERCUSSION

EXPRESSIVELY

CHIME TREE

1 2 3 4

f

2
3-4

5 FREELY

8
5-12

13 IN TEMPO

8
13-20

21 SHAKER

21 mf 22 23 24 25 26

4 5

29

27-28 29-36

37 CYM W/ MALLETS

37 mf 38 39 40 41

3 4

45 DRAMATICALLY

42-44 45-51

CHIME TREE

52 53 54-56

2 3

WHEN YOU WISH UPON A STAR

Words by NED WASHINGTON Music by LEIGH HARLINE
Arranged by PAUL JENNINGS

5 FREELY

EXPRESSIVELY (♩ = 76-80)

The score is arranged for a big band. The instruments and their parts are as follows:

- SAXOPHONES:** Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax. They play a melodic line with various dynamics (mp, mf, f) and articulations.
- TRUMPETS:** Four trumpets (1-4) playing a rhythmic accompaniment with slurs and accents.
- TROMBONES:** Four trombones (1-4) playing a rhythmic accompaniment with slurs and accents.
- PERCUSSION:** Includes Chime Tree, Snare Drum, and Cymbals. The snare drum has a specific pattern marked with 'x' and 'y'.
- GUITAR:** Plays a rhythmic accompaniment with a capo on the 5th fret (capo (5)).
- PIANO:** Plays a melodic line with various dynamics (mp, mf, f) and articulations, including slurs and accents.

Handwritten annotations include "SOLD - FLUGELHORN (OPT. TR.) EXPRESSIVELY" and "LARGE CUM. W/ MOMENTS".

1 * OPT. BELL TREE, 2 ETC.

3 4 5 6 7 8

13 IN TEMPO (♩ = 76)

SAX 1
SAX 2
TR SAX 1
TR SAX 2
TONE SAX

TRIPLET 1
TRIPLET 2
TRIPLET 3
TRIPLET 4

ABONE 1
ABONE 2
ABONE 3
ABONE 4

PERC. (PT.)

TRIPLET 5
TRIPLET 6
TRIPLET 7
TRIPLET 8
TRIPLET 9
TRIPLET 10
TRIPLET 11
TRIPLET 12
TRIPLET 13
TRIPLET 14
TRIPLET 15
TRIPLET 16

TRIPLET 17
TRIPLET 18
TRIPLET 19
TRIPLET 20
TRIPLET 21
TRIPLET 22
TRIPLET 23
TRIPLET 24
TRIPLET 25
TRIPLET 26
TRIPLET 27
TRIPLET 28
TRIPLET 29
TRIPLET 30
TRIPLET 31
TRIPLET 32
TRIPLET 33
TRIPLET 34
TRIPLET 35
TRIPLET 36
TRIPLET 37
TRIPLET 38
TRIPLET 39
TRIPLET 40
TRIPLET 41
TRIPLET 42
TRIPLET 43
TRIPLET 44
TRIPLET 45
TRIPLET 46
TRIPLET 47
TRIPLET 48
TRIPLET 49
TRIPLET 50

9 10 11 12 13 14 15 16

23080 P.2
YOU WISH
A STAR

21

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARTONE SAX

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

AUX. PERC. (Opt.)
GUITAR

PIANO

BASS
DRUMS (BOT: 230300P3)

UPON A STAR

TO SAX 1
TO SAX 2
HOR SAX 1
HOR SAX 2
TRITONE SAX

IMPET 1
IMPET 2
IMPET 3
IMPET 4
OMBONE 1
OMBONE 2
OMBONE 3
OMBONE 4

X. PERC. (Opt.)
TAR
NO
S
MS
23000P4

YOU WISH ON A STAR

25

26

27

28

29

30

31

32

37

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARIOTONE SAX

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

DRUM PERC. (Opt.)

PIANO

CELLO
CONTRABASS

VOICE

23030P.5

YOU WISH
IN A STAR

33

34

35

36

37

38

39

40

45 DRAMATICALLY

O SAX 1
O SAX 2
OR SAX 1
OR SAX 2
TRITONE SAX

JUMPET 1
JUMPET 2
JUMPET 3
JUMPET 4
OMBONE 1
OMBONE 2
OMBONE 3
OMBONE 4

CLX. PERC. (Opt.)
GUITAR
PIANO
BASS
DRUMS

41 42 43 44 45 46 47 48

HEAVEN YOU WASH
DOWN A STAR

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERC. (Opt.)

GUITAR

PIANO

BASS

DRUMS

77-230380P.1

WHEN YOU WISH

FOR A STAR

TRAU 4. CUE.

CLIQUE TREE

(IN STAND)

EMAS (VS)

EMAS (VS)

49 50 51 52 53 54 55 56